



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL



PRE BOARD 1 EXAMINATION 2024-25

FINE ARTS PAINTING (049)

Class: XII

Date: 16.11.24

Name:

General Instructions:

- **Section-A -Attempt all Questions (Each Question will carry 1 mark)**
- **Section-B -Attempt all Questions (Each Question will carry 2 Marks)**
- **Section-C -Attempt any two Questions (Each Question will carry 6 Marks)**

Duration: 2 hrs.

Max Marks: 30

Exam RNo:

SECTION-A

Q1. Select the right answer from the given options:

(A) A postal stamp was issued by the Indian government based on which famous Rajasthani painting? 1

- i. Chaugan player ii. MaruRagini iii. RadhaBaniThani iv. Krishna on swing

(B) Which artist painted "Krishna on Swing" ? 1

- i. Manaku ii. Nihal Chand iii. Nainsukh iv. Nuruddin

(C) Which artist painted "Krishna with Gopis"? 1

- i. Nainsukh ii. Dana iii. Guman iv. Manaku

(D) Who is sub school of "Bharat Worshipping Charan Padukas of Rama"? 1

- i- Kangra ii. Garhwal iii. Guler iv. Chamba

(E) On which medium the painting "Kabir and Raidas" is on ? 1

- i. Water colour on paper ii. Acrylic colour on paper iii. Oil colour on canvas iv. Pastel colour on paper

(F) Assertion (A): "Chand Bibi Playing Polo" belongs to the Deccan genre. 1

Reason (R): Through this painting the artist is showing women empowerment even when the practice of 'purdah' existed.

- I. "A" and "R" both are correct. R is the correct explanation of "A"
II. Both A and R are correct. "R" is not the correct explanation of "A."
III. A is correct and R is wrong.
IV. A is wrong and R is correct.

(G) Mention the artist of painting "Mother and Child" ? 1

- i. Nandalal Bose ii. Abanindranath Tagore iii. Jamini Roy iv. Raja ravi verma

(H) Name the graphic print created by famous Printmaker Jyoti Bhatt? 1

i. Men ii. Women iii. Devi iv. Devta

SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words.

Q2. Describe briefly the development of Rajasthani School of Miniature Painting and Specialities of its sub-school. (Radha Bani-Thani) 2

(OR)

Explain the famous painting by Dana.

Q3. The two famous artists and brothers Manku and Nainsukh contributed immensely to maneuvering the folk to refine style in Pahari School. Write in your own words how they were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family with reference to any one of the below mentioned paintings. 'Krishna with Gopies' 2

(OR)

'Nand Yashoda and Krishna with Kinsmen going to Vrindavan.'

Q4. Describe the sub-school of Pahari School of Miniature Painting. (Cosmic Dance of Shiva) 2

(OR)

Explain the painting "Radha and Krishna Looking into a mirror".

Q5. What were the specialities of the Mughal School of miniature painting? (Krishna lifting Mount Govardhana) 2

Q6 Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. Raja Ravi Verma. 2

(OR)

Abanindranath Tagore.

SECTION-C (Long answer type questions) Answer for this question is expected in around 200 words.

Q7. We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it. 6

1. Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.

2. Justify the above statement by describing the painting in your own words.

Q8 **Journey's End** describe in detail about this painting related to Bengal Style in your own words? Support your answer with the following parameters. 6

- Name of its artist and the painting characteristic of Bengal school used in making it.
- The subject matter depicted in it and the message which artist 6 wants to convey through this work of art.
- Also explain the emotions and sentiments that you experience and derive while observing and admiring this painting.

*****END OF PAPER *****